

# Små Grodorna

www.franzdorfer.com

Swedish Folksong

B $\flat$  F

Små grod-or-na, små grod-or-na Är lu-sti-ga att se Små grod-or-na, små grod-or-na Är lu-sti-ga att

The first system of music consists of two staves. The top staff is in treble clef with a key signature of two flats (B $\flat$  and E $\flat$ ) and a 2/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody is simple and repetitive, with lyrics written below the notes.

8 B $\flat$  F B $\flat$

se Ej ö-ron, ej ö-ron Ej svan-sar ha-va de Ej ö-ron, ej ö-ron Ej svan-sar ha-va de Ko-

The second system of music continues the melody from the first system. It starts at measure 8. The notation and key signature remain the same. The lyrics continue below the notes.

17 F

ack - ack - ack Ko - ack - ack - ack Ko - ack - ack - ack - a Ko -

The third system of music continues the melody. It starts at measure 17. The notation and key signature remain the same. The lyrics continue below the notes.

21 B $\flat$

ack - ack - ack Ko - ack - ack - ack Ko - ack - ack - ack - a

The fourth system of music concludes the piece. It starts at measure 21. The notation and key signature remain the same. The lyrics continue below the notes.